

Appendix I

Each reference below demonstrates *A Study in Scarlet*'s widely acknowledged status as anti-Mormon literature.

"The entry in the *1820-1870* set points out the anti-Mormon literature that was prevalent, including Arthur Conan Doyle's *Study in Scarlet*..."

Black, Ken book review for the American Library Association. (2005). *American History Through Literature 1870-1920* (Hardcover). Gary Scharnhorst, Tom Quirk. New York, NY: Charles Scribner and Sons.

"...Sir Arthur Conan Doyle (1859-1930) wrote the most famous anti-Mormon/anti-polygamy novel of all time, *A Study in Scarlet*, which revolves around a young girl named Lucy who is forced to marry..."

Page 229

Gallagher, Eugene V. and Ashcraft, W. Michael (Eds.). (2006). *History and Controversies: Introduction to New and Alternative Religions in America*. Westport, CT: Greenwood Press.

"One of the most prominent nineteenth century anti-Mormon authors was Sir Arthur Conan Doyle, penman of the lurid anti-Mormon novel, *A Study in Scarlet*."

Page 241

Givens, George W. (2002). *500 Little-Known Facts in Mormon History*. Bonneville Books.

"The first Sherlock Holmes adventure by Arthur Conan Doyle *A Study in Scarlet* was an anti-Mormon novel."

Givens, Terryl. Interview on PBS History Detectives. Oregon Public Broadcasting. *Season 6, Episode 1: 1856 Mormon Book, Ithaca and New York City*.

"By the time Conan Doyle wrote in the 1880s, anti-Mormon fiction was a well-known literary device in both the United States and England."

Footnote 24, page 245

Gordon, Sara Harringer, (2002) *The Mormon Question: Polygamy and Constitutional Conflict in 19th Century America*. Chapel Hill, NC: University of North Carolina Press.

"Popular anti-Mormon literature includes a surprising number of texts by well known authors.... The antagonists in Arthur Conan Doyle's first Sherlock Holmes novel, *A Study in Scarlet* (1887) are a band of Mormon men who..."

Hoover, David L. and Hess, Shervin. (2009). "An Exercise in Non-ideal Authorship Attribution: the Mysterious Maria Ward." *Oxford Journals Vol. 24, No. 4, 2009*. Oxford University Press.

“Still the majority of the novels continued to be anti-Mormon sensationalism such as John Hansen Beadles’ *Life in Utah*.... Even the respected Arthur Conan Doyle relied on the sensational when he wrote his first Sherlock Holmes novel, *A Study in Scarlet* (1887).” ✓

Page 850

Hunsaker, Kenneth B. (1987). “Mormon Novels.” *A Literary History of the American West*. Western Literature Association.

“William Randolph Hearst’s New York Evening Journal” issued “a serial publication of Arthur Conan Doyle’s first Sherlock Holmes mystery, *A Study in Scarlet*, retitled *Mormons: The Curse of Utah*.” ✓

Page 85

Ostling, Richard N. and Ostling, Joan. (2007). *Mormon America: The Power and the Promise, Revised Edition*. New York, NY: Harper Collins.

“As for Arthur Conan Doyle, he vented a considerable anti-Mormon bias in his *A Study in Scarlet*, a melodramatic tale of thwarted romance, kidnapping, and murder in Utah and (to bring Holmes in) London.” ✓

Taves, Earnest Henry. (1990). *This is the Place: Brigham Young and the New Zion: Volume 1990*.

“Anti-Mormon messages appeared in popular entertainment, such as...the first Sherlock Holmes stories (“A Study in Scarlet,” first published in 1887, and in print ever since).” ✓
Dialogue: A Journal of Mormon Thought, Volume 32, 1999.

“Section: Anti-Mormon Publications

Sub-Section: Mormon Stereotyping and the Crusade Against Polygamy (1847-1896)

Voluminous anti-Mormon writings, lectures, and cartoons at this time stereotyped the church as a theocracy that defied the laws of conventional society; many portrayed its members as deluded and fanatical, and they alleged that polygamy, secret rituals, and blood atonement were the theological underpinnings of the Church. The main motives were to discredit LDS belief, morally to reform a perceived evil or to exploit the controversy for financial and political profit. The maligning tactics that were used included verbal attacks against Church leaders; caricatures in periodicals, magazines, and lectures; fictional inventions, and outright falsehoods.”

Page 48

Ludlow, Daniel H. ed. (1992). *Encyclopedia of Mormonism: The History, Scripture, Doctrine, and Procedure of The Church of Jesus Christ of Latter-day Saints. Volume 1.* New York, NY: Macmillan Publishing Company.

“After 1850, about thirty anti-Mormon novels and purportedly true anti-Mormon autobiographies with fictionalized elements (e, g, Smith 1860) appeared. Negative images of Mormon women and sexuality during the second half of the nineteenth century were popularized by the satire of Latter-day Saint plural marriage published in... the sinister portrayal of Mormon courtship in the first Sherlock Holmes mystery, *A Study in Scarlet* (1887 [1987]).”

p. 436

Morin, Karen M. and Jeanne Kay Guelke. “Strategies of Representation, Relationship, and Resistance: British Women Travelers and Mormon Plural Wives, ca. 1870-1890.” *Annals of the Association of American Geographers*, 88(3), pp. 436-462. Oxford, UK: Blackwell Publishers.

“Anti-Mormon writers found that polygamy perfectly fitted a propaganda that painted Mormonism as a malign anti-Gentile conspiracy with secret armies and dastardly crimes. (See the first Sherlock Holmes novel, *A Study in Scarlet*, for art example.)”

p. 14

Weisberger, Bernard A. “What Makes A Marriage?” *American Heritage*, November 96, Vol. 47 Issue 7.

About a 1914 film production of *A Study in Scarlet*:

“Indeed, the repetition of this basic allegation and theme is common to all anti-Mormon productions.... The relationship to earlier films—*Mormonens Offer* (*A Victim of the Mormons*), Denmark, Nordisk Films, 1911), ...*A Study in Scarlet* (Britain, Samuelson, 1914), as well as the later *Riders of the Purple Sage* (USA, Eox, 1918), *Trapped by the Mormons* (Britain, Astra/Master, 1922) and *Married to the Mormons* (Britain, Astra/Master, 1922)—is quite striking. “

p. 154

Nelson, Richard Alan. “Commercial Propaganda in the Silent Film: A Case Study of a Mormon Maid (1917).” *Film Ilkory*. Volume I.

The Hound of the Baskervilles was recommended in the *The Novel 100: A Ranking of the Greatest Novels of All Time, Revised Edition (2010)* by Daniel S. Burt.

The Hound of the Baskervilles, *Sign of Four*, *Valley of Fear* and *Red-Headed League* were recommended in *The Literature Teacher's Book of Lists, 2nd Edition (2005): Grades 6 through 12* by Judie L. H. Strouf. In addition the complete list of Sherlock Holmes novels is included in the reference portion of the volume.

The Adventures of Sherlock Holmes and *The Hound of the Baskervilles* were both recommended in *1001 Books You Must Read Before You Die: Written by More than 100 International Critics, Revised and Updated Edition (2010)*.

A Study in Scarlet was not recommended on any of these lists.

Scholastic.com

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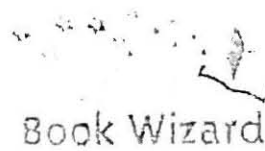
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Study in Scarlet



by Arthur Conan Doyle

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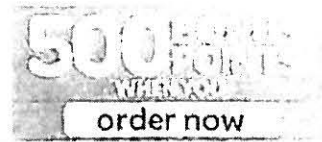
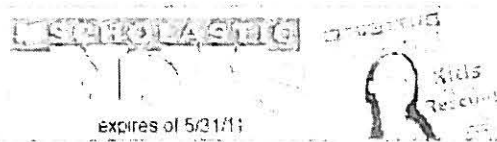
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Culture and Diversity
European

About This Book

Sherlock Holmes investigates the murder of two Americans whose deaths have some mysterious connection to sinister Socialist groups gathering power in both Britain and America.

About the Author or Illustrator

Sir Arthur Conan Doyle was an English novelist who is widely known as the creator of the detective Sherlock Holmes. [Read More ...](#)



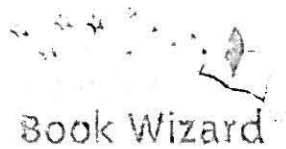
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 Grade Level Equivalent **7.9**
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Death On The Nile
 Interest Level **9 - 12** **More in Series**
 Grade Level Equivalent **7.3**
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The Beatles (Martin)
 by **Marvin Martin**
 Interest Level **9 - 12** **More in Series**
 Grade Level Equivalent **7.5**
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 by **Arthur Conan Doyle**
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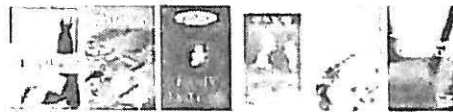


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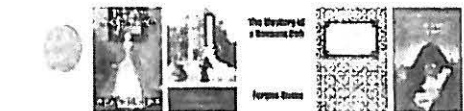
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Lehman's Recommended Detective Novels and Stories

In his book, *The Perfect Murder: A study in Detection* (1989), David Lehman provides a list of recommended titles. They "were chosen for their importance in the evolution of the mystery genre or simply for the pleasure they reliably give; in many cases, both reasons apply."

Bitter Medicine	Sara Paretsky	1987
A Fatal Inversion	Barbara Vine	1987
C Is for Corpse	Sue Grafton	1986
A Taste for Death Faber and Faber	P. D. James	1986
Kiss Me Once	Thomas Maxwell	1986
The Singing Detective	Dennis Potter	1986
The New York Trilogy	Paul Auster	1985
Dancing Bear	James Crumley	1985
Glitz	Elmore Leonard	1985
The Killing Doll	Ruth Rendell	1984
Strike Three You're Dead	Richard Rosen	1984
The Name Of The Rose	Umberto Eco	1983
Ice	Ed McBain	1983
Hard Trade	Arthur Lyons	1981
The Big Clock, Harcourt	Kenneth Fearing	1980
Means of Evil	Ruth Rendell	1979
Falling Angel	William Hjortsberg	1977
Death of an Expert Witness Faber and Faber	P. D. James	1977
Long Time No See	Ed McBain	1977
Curtain: Poirot's Last Case	Agatha Christie	1975
The Big Kiss-off Of 1944	Andrew Bergman	1974

The Big Fix	Roger Simon	1974
The Death Of The Detective	Mark Smith	1974
Words For Murder Perhaps	Edward Candy	1971
The Underground Man	Ross Macdonald	1971
The Goodbye Look	Ross Macdonald	1969
Friday The Rabbi Slept Late	Harry Kemelman	1964
The Chill	Ross Macdonald	1964
Ten Plus One	Ed McBain	1963
Death Over Deep Water	Simon Nash	1963
The Widows Cruise	Nicholas Blake	1959
THE GETAWAY	Jim Thompson	1959
The Eighth Circle	Stanley Ellin	1958
Mystery Stories	Stanley Ellin	1956
The Long Goodbye	Raymond Chandler	1954
A Kiss Before Dying	Ira Levin	1953
THE KILLER INSIDE ME	Jim Thompson	1952
The 31st Of February	Julian Symons	1951
The Daughter Of Time	Josephine Tey	1951
Strangers On A Train	Patricia Highsmith	1949
The Second Confession	Rex Stout	1949
And Be a Villain	Rex Stout	1948
Minute For Murder	Nicholas Blake	1947
Too Many Women	Rex Stout	1947
The Moving Toyshop	Edmund Crispin	1946
The High Window	Raymond Chandler	1942)
The Corpse in The Snowman	Nicholas Blake	1941
Farewell, My Lovely	Raymond Chandler	1940
And Then There Were None	Agatha Christie	1940
Verdict Of Twelve	Raymond Postgate	1940
The Big Sleep	Raymond Chandler	1939
The Reader is Warned	John Dickson Carr	1939
The Fashion in Shrouds	Margery Allingham	1938
The Beast Must Die	Nicholas Blake	1938
The Crooked Hinge	John Dickson Carr	1938

The Judas Window (Also published as: The Crossbow Murder)	John Dickson Carr	1938
The Burning Court	John Dickson Carr	1937
HAMLET REVENGE!	Michael Innes	1937
Thou Shell Of Death	Nicholas Blake	1936
Double Indemnity	James M. Cain	1936
Overture To Death	Ngaio Marsh	1936
The Three Coffins (UK Title: The Hollow Man)	John Dickson Carr	1935
The Abc Murders	Agatha Christie	1935
The Abc Murders	Agatha Christie	1935
Murder On The Orient Express	Agatha Christie	1934
The Chinese Orange Mystery	Ellery Queen	1934
Murder Must Advertise	Dorothy Sayers	1933
The Glass Key	Dashiell Hammett	1931
The Maltese Falcon	Dashiell Hammett	1930
Strong Poison	Dorothy Sayers	1930
The Poisoned Chocolates Case	Anthony Berkeley	1929
Red Harvest	Dashiell Hammett	1929
The Murder Of Roger Ackroyd	Agatha Christie	1926
The Wisdom Of Father Brown	G. K. Chesterton	1914
Trent's Last Case	E. C. Bentley	1913
The Innocence Of Father Brown	G. K. Chesterton	1911
The Man Who Was Thursday	G. K. Chesterton	1907
The Red Thumb Mark	R. Austin Freeman	1907
The Club of Queer Trades	G. K. Chesterton	1905
The Hound of the Baskervilles	Arthur Conan Doyle	1902
The Memoirs of Sherlock Holmes	Arthur Conan Doyle	1893
The Adventures of Sherlock Holmes	Arthur Conan Doyle	1892
A Study in Scarlet	Arthur Conan Doyle	1887
THE MOONSTONE	Wilkie Collins	1868
Tales	Edgar Allan Poe	1845
The Talented Mr	Patricia Highsmith	

The Best Mystery Books - Top 100

BOURGEAU'S CLASSIC MYSTERY BOOKS

No

In his *Mystery Lovers Companion* of 1986, Art Bourgeau uses a rating scheme of one to five daggers to indicate the quality of the work he lists and briefly describes. The *Mystery Lover's Companion* reviews and rates some 2500 books. His highest rating, five daggers, is used to indicate a True Classic. These Classics are listed below

Enter A Murderer	Ngaio Marsh	1935
The League Of Frightened Men	Rex Stout	1935
Wax	Ethel Lina White	1935
The Abc Murders	Agatha Christie	1935
The Abc Murders	Agatha Christie	1935
Murder On The Orient Express	Agatha Christie	1934
The Nine Tailors	Dorothy Sayers	1934
Fer-de-Lance	Rex Stout	1934
The Mystery Of Cape Cod Tavern	Phoebe Atwood Taylor	1934
Thank You Jeeves	P.G. Wodehouse	1934
The Chinese Orange Mystery	Ellery Queen	1934
Was It Murder	James Hilton	1933
An Oxford Tragedy	J.C. Masterman	1933
Rabble In Arms	Kenneth Roberts	1933
Keeper Of The Keys	Earl Derr Biggers	1932
Death Under Sail	C.P. Snow	1932
Darkness At Pemberly	T.H. White	1932
Death Walks in Eastrepps	Francis Beeding	1931
The Living Shadow	Maxwell Grant	1931

The Shadow Laughs	Maxwell Grant	1931
Malice Aforethought: The Story of a Commonplace Crime	Anthony Berkeley	1931
The Five Red Herrings	Dorothy Sayers	1931
Mr Pottermack's Oversight	R. Austin Freeman	1930
The Maltese Falcon	Dashiell Hammett	1930
Arundel	Kenneth Roberts	1930
Strong Poison	Dorothy Sayers	1930
Green Ice	Raoul Whitfield	1930
The Poisoned Chocolate Case	Anthony Berkeley	1929
Red Harvest	Dashiell Hammett	1929
The Roman Hat Murder	Ellery Queen	1929
The Footsteps at the Lock	Ronald Knox	1928
The Greene Murder Case	S. S. Van Dine	1928
The Canary Murder Case	S. S. Van Dine	1927
Meet Mr Mulliner	P.G. Wodehouse	1927
The Murder Of Roger Ackroyd	Agatha Christie	1926
The Chinese Parrot	Earl Derr Biggers	1926
John Mcnab	John Buchan	1925
The Mousetrap	Agatha Christie	1925
The Red House Mystery	A.A. Milne	1922
The Mysterious Affair At Styles	Agatha Christie	1920
The Great Impersonation	E. Phillips Oppenheim	1920
The Haunted Bookshop	Christopher Morley	1919
The Thirtynine Steps	John Buchan	1915
The Wisdom Of Father Brown	G. K. Chesterton	1914
Trent's Last Case	E. C. Bentley	1913
The Lodger	Marie Belloc Lowndes	1913
The Innocence Of Father Brown	G. K. Chesterton	1911
The Man Who Was Thursday	G. K. Chesterton	1907
The Scarlet Pimpernell	Baroness Orczy	1905
Puddnhead Wilson	Mark Twain	1894
The Mystery Of A Hansom Cab	Fergus Hume	1886
The Leavenworth Case	Anna Katharine Green	1878
THE MOONSTONE	Wilkie Collins	1868

THE WOMAN IN WHITE
The Postman Always Rings Twice
Rebecca
A Coffin For Demetrios
The List Of Adrian Messenger
Seven Days In May
The Last Good Kiss

Wilkie Collins
James M. Cain
Daphne DuMaurier
Eric Ambler
Philip MacDonald
Fletcher & Bailey
James Crumley

1860

NO

The Best Mystery Books - Top 100

OLEKSIW'S 100 CLASSIC BRITISH MYSTERY NOVELS

In *A Readers Guide to the Classic British Mystery* (1988), Susan Oleksiw listed one hundred novels that are outstanding for various reasons: some are historically important as well as being well written; some are fascinating stories; and others are ingenious tales that capture and hold the reader until the surprise ending. In her book each title is discussed.

WHEN THE WIND BLOWS (The wind blows death)	Cyril Hare	1949
The Moving Toyshop	Edmund Crispin	1946
Death of a Train	Freeman Wills Crofts	1946
Fire In The Thatch	E.C.R. Lorac	1946
Death In Harley Street	John Rhode	1946
Died In The Wool	Ngaio Marsh	1945
Death At The Medical Board	Josephine Bell	1944
The Case Of The Abominable Snowman	Nicholas Blake	1941
Black Plumes	Margery Allingham	1940
The Bishop's Crime	H. C. Bailey	1940
Surfeit Of Lampreys Or Death Of A Peer	Ngaio Marsh	1940
The Beast Must Die	Nicholas Blake	1938
Death On The Nile	Agatha Christie	1938

A Blunt Instrument	Georgette Heyer	1938
LAMENT FOR A MAKER	Michael Innes	1938
The Nursemaid Who Disappeared	Philip MacDonald	1938
LAMENT FOR A MAKER	Michael Innes	1938
DEATH AT THE PRESIDENT'S LODGING / SEVEN SUSPECTS	Michael Innes	1936
Heir Presumptive	Henry Wade	1935
Murder On The Orient Express	Agatha Christie	1934
The Nine Tailors	Dorothy Sayers	1934
An Oxford Tragedy	J.C. Masterman	1933
Murder Must Advertise	Dorothy Sayers	1933
The Saltmarsh Murders	Gladys Mitchell	1932
Death Walks in Eastrepps	Francis Beeding	1931
Malice Aforethought: The Story of a Commonplace Crime	Anthony Berkeley	1931
Murder At School	Gwen Trevor	1931
The Murder At The Vickerage	Agatha Christie	1930
The Maltese Falcon	Dashiell Hammett	1930
The Documents in the Case	Dorothy Sayers	1930
The Poisoned Chocolates Case	Anthony Berkeley	1929
The Mysterious Partner	A. Fielding	1929
Death Of My Aunt	C. H. B. Kitchin	1929
The Duke Of Yorks Steps	Henry Wade	1929
The Six Proud Walkers	Francis Beeding	1928
The Footsteps at the Lock	Ronald Knox	1928
The Inpleasantness At The Bellona Club	Dorothy Sayers	1928
The Bellamy Trial	Frances Noyes Hart	1927

The Murder Of Roger Ackroyd	Agatha Christie	1926
The Benson Murder Case	S. S. Van Dine	1926
The Murder Of Roger Ackroyd	Agatha Christie	1926
The Viaduct Murder	Ronald Knox	1925
The Rasp	Philip MacDonald	1924
The Pit-Prop Syndicate	Freeman Wills Crofts	1922
The Red House Mystery	A.A. Milne	1922
The Cask	Freeman Wills Crofts	1920
Call Mr. Fortune	H. C. Bailey	1920
The Cask	Freeman Wills Crofts	1920
The Middle Temple Murder	JS Fletcher	1918
Trent's Last Case	E. C. Bentley	1913
The Innocence Of Father Brown	G. K. Chesterton	1911
The Man Who Was Thursday	G. K. Chesterton	1907
The Red Thumb Mark	R. Austin Freeman	1907
The Mystery Of A Hansom Cab	Fergus Hume	1886
THE MOONSTONE	Wilkie Collins	1868
Green For Danger	Christianna Brand	
The List Of Adrian Messenger	Philip MacDonald	
A Pinch Of Snuff	Michael Underwood	

No

The Best Mystery Books - Top 100

HAYCRAFTS DETECTIVE STORY BOOKSHELF

This list was compiled by Howard Haycraft and published in 1941 in *Murder for Pleasure: The Life and Times of the Detective Story*. The list was prepared for unpretentious detective story fans who may care to assemble for their own pleasure "cornerstone" libraries of the best and most influential writing in the medium. The titles were published 1841-1938. See also the Haycraft-Queen Cornerstones.

The Patience Of Maigret	Georges Simenon	1940
The Beast Must Die	Nicholas Blake	1938
LAMENT FOR A MAKER	Michael Innes	1938
The Listening House	Mabel Seely	1938
The Arabian Nights Murder	John Dickson Carr	1936
Overture To Death	Ngaio Marsh	1936

The Plague Court Murders	John Dickson Carr	1935
The Murder Of My Aunt	Richard Hull	1935
Death of a Ghost	Margery Allingham	1934
The Nine Tailors	Dorothy Sayers	1934
Fer-de-Lance	Rex Stout	1934
The Case of the Sulky Girl	Erle Stanley Gardner	1933
The Red Castle	H. C. Bailey	1932
Reenter Sir John	Clemence and Helen Simpson Dane	1932
Before the Fact	Anthony Berkeley	1932
The Fatal Five Minutes	RAJ Walling	1932
The Tragedy Of X	Ellery Queen	1932
The Cape Cod Mystery	Phoebe Atwood Taylor	1931
The Book Of Murder	Irving Anderson, Frederick	1930
The Hammersmith Murders	David Frome	1930
The Maltese Falcon	Dashiell Hammett	1930
The Documents in the Case	Dorothy Sayers	1930
The Poisoned Chocolates Case	Anthony Berkeley	1929
The Patient In Room 18	Mignon G Eberhart	1929
The Roman Hat Murder	Ellery Queen	1929
The Bellamy Trial	Frances Noyes Hart	1927
The Benson Murder Case Or The Canary Murder Case	S. S. Van Dine	1927
The Case-Book of Sherlock Holmes	Arthur Conan Doyle	1927
The Murder Of Roger Ackroyd	Agatha Christie	1926
The House Without A Key	Earl Derr Biggers	1925
The Viaduct Murder	Ronald Knox	1925
The Paddington Mystery	John Rhode	1925
The Mind Of J G Reeder	Edgar Wallace	1925

No

The Best Mystery Books - Top 100

HAYCRAFT-QUEEN CORNERSTONES, A DEFINITIVE LIBRARY OF DETECTIVE, CRIME AND MYSTERY FICTION 1748-1952 (182 Books)

In 1941, Howard Haycraft compiled a list of detective stories for a book entitled *Murder for Pleasure: The Life and Times of the Detective Story*. The list was prepared for unpretentious detective story fans who may care to assemble for their own pleasure a "cornerstone" libraries of the best and most influential writing in the medium. Ellery Queen (the writing team of Frederic Dannay and Manfred B. Lee) revised the Haycraft list several times expanding it to include a broader range of crime and mystery fiction. The list below is the final revision and includes books from 1748 to 1952. Any entry followed by an * indicates it was added by Ellery Queen.

The Tragedy Of Puddnhead Wilson	Mark Twain	1894
The Memoirs of Sherlock Holmes	Arthur Conan Doyle	1893
The Big Bow Mystery	Israel Zangwill	1892
The Adventures of Sherlock Holmes	Arthur Conan Doyle	1892
The Sign Of The Four	Arthur Conan Doyle	1890
The Strange Case Of Dr Jekyll And Mr Hyde	Robert Louis Stevenson	1886

The Mystery Of A Hansom Cab	Fergus Hume	1886
New Arabian Nights	Robert Louis Stevenson	1882
The Leavenworth Case	Anna Katharine Green	1878
The Expressman And The Detective	Allan Pinkerton	1874
Old Sleuth The Detective	Harlan Page Halsey	1872
The Mystery of Edwin Drood	Charles Dickens	1870
Monsieur Lecoq	Emile Gaboriau	1868
THE MOONSTONE	Wilkie Collins	1868
Le crime d'Orcival - The Mystery of Orcival / Crime at Orcival	Emile Gaboriau	1867 (tr. by M. Villiers)
File No 13	Emile Gaboriau	1867
The Widow Lerouge	Emile Gaboriau	1866
The Dead Letter	Reger Seeley	1866
Crime And Punishment	Fyodor Dostoevsky	1866
The Dead Letter	Reger Seeley	1866
Les Miserables	Victor Hugo	1862
THE WOMAN IN WHITE	Wilkie Collins	1860
Recollections Of A Detective Police Officer	William Russell Waters	1856
Bleak House	Charles Dickens	1853
Tales	Edgar Allan Poe	1845
Memoirs De Vidocq	Francois Eugene Vidocq	1828
The Adventures Of Caleb Williams	William Godwin	1794
Zadig	Voltaire	1748
The Postman Always Rings Twice	James M. Cain	
Rebecca	Daphne DuMaurier	
Wisteria Cottage 1948	Robert M. Coates	
Trial by Fury (1941)	Craig Rice	

No

The Best Mystery Books - Top 100

KEATINGS 100 BEST CRIME AND MYSTERY BOOKS

H. R. F. Keating was the crime books reviewer for the London Times for 15 years, a former chairman of the British Crime Writers' Association, and a past president of the Detection Club. His 100 Best Crime and Mystery Books was published 1987. Keating provides a page discussion of each of the titles that are listed below.

The Artful Egg	James McClure	1984
To Make A Killing	June Thomson	1982
The False Inspector Dew	Peter Lovesey	1982
All On A Summers Day	John Wainwright	1981
Death In A Tenured Position	Amanda Cross	1981
The Glitter Dome	Joseph Wambaugh	1981
Skinflick	Joseph Hansen	1979
Kill Claudio	P. M. Hubbard	1979
The Green Ripper	John MacDonald	1979
A Pinch of Snuff	Reginald Hill	1978

A Judgement in Stone	Ruth Rendell	1977
Laidlaw	William McIlvanney	1977
Nobodys Perfect	Donald Westlake	1977
The Blue Hammer	Ross Macdonald	1976
Sleeping Murder: Miss Marple's Last Case	Agatha Christie	1976
A Death In The Life	Dorothy Salisbury Davis	1976
The Investigation	Dorothy Uhnak	1976
The Black Tower Faber and Faber	P. D. James	1975
The Long Shadow	Celia Fremlin	1975
The Naked Nuns Or Six Nuns And A Shotgun	Colin Watson	1975
The Poison Oracle	Peter Dickinson	1974
Fletch	Gregory McDonald	1974
Dance Hall of the Dead	Tony Hillerman	1973
The Friends Of Eddie Coyle	George V. Higgins	1972
The Players And The Game	Julian Symons	1972
Mirror Mirror On The Wall	Stanley Ellin	1972
Young Man I Think Youre Dying	Joan Fleming	1970
Beyond This Point Are Monsters	Margaret Millar	1970
The Tremor Of Forgery	Patricia Highsmith	1969
Blind Man With A Pistol	Chester Himes	1969
The Glasssided Ants Nest	Peter Dickinson	1968
Mr Splitfoot	Helen McCloy	1968
The Man Who Killed Himself	Julian Symons	1967
Murder Against The Grain	Emma Lathen	1967
Roseanna	Sjowall & Wahloo	1967
The Last Best Friend	George Sims	1967
R S V P Murder	E. B. Eberhart	1966
POP. 1280	Jim Thompson	1964

Gun Before Butter	Nicholas Freeling	1963
The Expendable Man	Dorothy Hughes	1963
Maigret In Court	Georges Simenon	1960
THE NEW SONIA WAYWARD	Michael Innes	1960
Gideons Week	John Creasey (J. J. Marris)	1956
Mystery Stories	Stanley Ellin	1956
The Talented Mr Ripley	Patricia Highsmith	1955
The Beast In View	Margaret Millar	1955
The Long Goodbye	Raymond Chandler	1954
The Party At No 5	Shelley Smith	1954
Five Roundabouts To Heaven	John Bingham	1953
Post Mortem	Guy Cullingford	1953
Last Seen Wearing	Hillary Waugh	1952
The Tiger in the Smoke	Margery Allingham	1952
The Daughter Of Time	Josephine Tey	1951
Smallbone Deceased	Michael Gilbert	1950
The Stain On The Snow The Snow Was Black	Georges Simenon	1950
My Friend Maigret	Georges Simenon	1949
The Asphalt Jungle	W. R. Burnett	1949
The Franchise Affair	Josephine Tey	1948
Devil Take The Bluetail Fly	John Franklin Bardin	1948
More Work for the Undertaker	Margery Allingham	1948
The Fabulous Clipjoint	Fredric Brown	1947
Murder Among Friends	Elizabeth Ferrars	1946
The Horizontal Man	Helen Eustis	1946
The Moving Toyshop	Edmund Crispin	1946
APPLEBY'S END	Michael Innes	1945

The High Window	Raymond Chandler	1942)
TRAGEDY AT LAW	Cyril Hare	1942
Calamity Town	Ellery Queen	1942
The Bride Wore Black	Cornell Woolrich	1940
Surfeit Of Lampreys Or Death Of A Peer	Ngaio Marsh	1940
The Beast Must Die	Nicholas Blake	1938
The Wheel Spins	Ethel Lina White	1936
The Hollow Man T Three Coffins	John Dickson Carr	1935
The League Of Frightened Men	Rex Stout	1935
Murder On The Orient Express	Agatha Christie	1934
The Nine Tailors	Dorothy Sayers	1934
The Case of the Sulky Girl	Erle Stanley Gardner	1933
Before the Fact	Anthony Berkeley	1932
The Sands of Windee	Arthur W. Upfield	1931
The Documents in the Case	Dorothy Sayers	1930
The Maltese Falcon	Dashiell Hammett	1930
Red Harvest	Dashiell Hammett	1929
Death Of My Aunt	C. H. B. Kitchin	1929
The Murder Of Roger Ackroyd	Agatha Christie	1926
The Mind Of J G Reeder	Edgar Wallace	1925
Uncle Abner	Melville Davisson Post	1918
The Innocence Of Father Brown	G. K. Chesterton	1911
The Thinking Machine	Jacques Futrelle	1907
The Circular Staircase	Mary Roberts Rinehart	1907
The Hound of the Baskervilles	Arthur Conan Doyle	1902
The Amateur Cracksman	E. W. Hornung	1899
The Adventures of Sherlock Holmes	Arthur Conan Doyle	1892
The Mystery of Edwin Drood	Charles Dickens	1870

The Best Mystery Books - Top 100

SYMONS 100 BEST CRIME STORIES

No

Julian Symons was awarded the British Crime Writer's Association Cartier Diamond Dagger for lifetime achievement, named a Grand Master by the Mystery Writers of America, served as President of the Detection Club in London and was a distinguished critic of the mystery genre. In 1957-58, Julian Symons selected the 100 Best Crime Stories for the London Sunday Times. That list follows.

The Adventures Of Ellery Queen	Ellery Queen	1935
We The Accused	Ernest Raymond	1935
Gaudy Night	Dorothy Sayers	1935
The Three Coffins (UK Title: The Hollow Man)	John Dickson Carr	1935
Death of a Ghost	Margery Allingham	1934
A Pin To See The Peepshow	F. Tennyson Jesse	1934
Fer-de-Lance	Rex Stout	1934
Murder Must Advertise	Dorothy Sayers	1933
The Greek Coffin Mystery	Ellery Queen	1932
The Pleasantries Of Old Quong	Thomas Burke	1931
The Glass Key	Dashiell Hammett	1931
Sanctuary	William Faulkner	1931
Malice Aforethought: The Story of a	Anthony Berkeley	1931

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The Hound of the Baskervilles



by Arthur Conan Doyle

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Interest Level
9 - 12

Grade Level Equivalent
7.5

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Guided Reading
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Genre/Theme
**Classics
 Mystery and Suspense**

Topics
**Character and Values
 European**

About This Book

Arthur Conan Doyle's classic tale, *The Hound of the Baskervilles*, is one of the most popular of all the Sherlock Holmes stories. Holmes and Watson fall into the grip of Sir Henry Baskerville, heir to the great Baskerville fortune. However, Baskerville's wealth comes under a strange circumstance and even stranger family pact, with a horrible tale involving a half-breed and a magical demon dog. With stout of heart and mind, Watson and Holmes set out for the truth about the legend—is it a fairy tale—or does the Baskerville family indeed have a bloodthirsty hellhound shadowing their lives? Doyle masterfully sets the tale in the setting of the moor, campfire and barren, high-problem backdrop of chilling shadows and mysterious undertones. The story quickly escalates beyond mere fancy as Watson finds himself doing more detective work than he bargained for. The story first appeared in *The Strand* as "The Hound of the Baskervilles: Another Adventure of Sherlock Holmes" in a series of monthly installments published between August 1901 and April 1902.

About the Author or Illustrator

Sir Arthur Conan Doyle was an English novelist who is widely known as the creator of the detective Sherlock Holmes. [Read More...](#)

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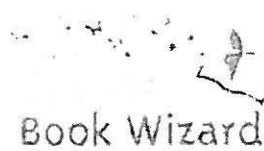
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by Arthur Conan Doyle

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Genre/Theme Classics, Mystery and Suspense



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BOOK TYPE
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TOPIC/SUBJECT
Reading
Language Arts
Science
Social Studies
Arts and Creativity
Character and Values
See All

GENRE THEME
Adventure
Biography and Autobiography



Deep Dream of the Rain Forest
by Marjorie E. Berry

Only book information available at this time.

Interest Level 9 - 12
Grade Level Equivalent 7.1
Scholastic Reading Counts Level 7.1
Scholastic Reading Counts Level 7.1
Accelerated Reader Quiz



The China Garden
by Li-Wei Chen

Only book information available at this time.

Interest Level 9 - 12
Grade Level Equivalent 7.1
Scholastic Reading Counts Level 7.1
Accelerated Reader Quiz



Witness for the Prosecution and Other Stories
by Agatha Christie

Only book information available at this time.

Interest Level 9 - 12
Grade Level Equivalent 7.1
Scholastic Reading Counts Level 7.1



Makes Me Wanna Holler

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 Scholastic Reading Counts!
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LANGUAGE
 All English
 Spanish or Bilingual



What Became of Her
 by M. E. Kerr

9 - 12

Interest Level
 Grade Level Equivalent
 Scholastic Reading Counts Quiz
 Accelerated Reader Quiz

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The Subtle Knife
 (His Dark Materials, Book # 2)
 by Philip Pullman

9 - 12

Interest Level
 Grade Level Equivalent
 Scholastic Reading Counts Quiz
 Accelerated Reader Quiz

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7 - 12 *More in Series*

Interest Level
 Grade Level Equivalent

Scholastic Reading Counts Quiz
 Accelerated Reader Quiz

Only book information available at this time.



The Oregon Trail

9 - 12

Interest Level
 Grade Level Equivalent
 Scholastic Reading Counts Quiz

Only book information available at this time.



Diary Of A Junior Year Volume 5

9 - 12

Interest Level
 Grade Level Equivalent

Scholastic Reading Counts Quiz

Only book information available at this time.



Last Days Of Summer

9 - 12

Interest Level
 Grade Level Equivalent
 Scholastic Reading Counts Quiz
 Accelerated Reader Quiz

Only book information available at this time.



The Lovely Bones
 by Alice Seaman

9 - 12

Interest Level
 Grade Level Equivalent
 Scholastic Reading Counts Quiz
 Accelerated Reader Quiz

Only book information available at this time.



Diary Of A Junior Year Volume 6

9 - 12

Interest Level
 Grade Level Equivalent

Scholastic Reading Counts Quiz

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Up a Road Slowly (Digest)
 by Irene Hunt

9 - 12

Interest Level
 Grade Level Equivalent
 Scholastic Reading Counts Quiz

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Stick Figure: A Diary Of My Former Self



Interest Level **9 - 12**
 Grade Level Equivalent **7.1**
 Scholastic Reading Level **Q122**
 Accelerated Reader **Q122**

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Diary Of A Junior Year Volume 1



Interest Level **9 - 12** [More in Series](#)
 Grade Level Equivalent **7.5**
 Scholastic Reading Level **Q122**

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The Awakening
by Kate Chopin



Interest Level **9 - 12**
 Grade Level Equivalent **7.9**
 Scholastic Reading Level **Q122**
 Accelerated Reader **Q122**

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Comeback



Interest Level **9 - 12**
 Grade Level Equivalent **7.5**
 Scholastic Reading Level **Q122**
 Accelerated Reader **Q122**

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A Northern Light
by Jennifer Donnelly



Interest Level **9 - 12**
 Grade Level Equivalent **7.1**
 Scholastic Reading Level **Q122**
 Accelerated Reader **Q122**

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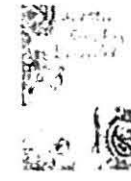
Breathing Underwater
by Alex Flinn



Interest Level **9 - 12**
 Grade Level Equivalent **7.1**
 Scholastic Reading Level **Q122**
 Accelerated Reader **Q122**

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And Then Everything Unraveled
by Jennifer Sturman



Interest Level **9 - 12** [Free Teaching Resources](#)
 Grade Level Equivalent **7.1**
 Scholastic Reading Level **Q122**

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New Found Land: Lewis and Clark's Voyage of Discovery
by Allan Wolf, illustrated by Max Grafé



Interest Level **9 - 12**
 Grade Level Equivalent **7.4**
 Scholastic Reading Level **Q122**
 Accelerated Reader **Q122**

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King Dork

by Frank Portman

Only book information available at this time.

Interest Level: 9 - 12
Grade Level Equivalent: 7.8
Scholastic Reading Count: 1,122
Accelerated Reader Quiz



I Am Morgan le Fay: A Tale From Camelot: A Tale...

by Nancy Springer

Only book information available at this time.

Interest Level: 7 - 10
Grade Level Equivalent: 7.2



The Celebrated Jumping Frog and Other Stories

by Mark Twain

Only book information available at this time.

Interest Level: 9 - 12
Grade Level Equivalent: 7.4
Scholastic Reading Count: 600
Accelerated Reader Quiz



Diary Of A Junior Year Volume 4

Only book information available at this time.

Interest Level: 9 - 12 More in Series
Grade Level Equivalent: 7.5
Scholastic Reading Count: 600



Diary of a Junior Year (Real Teens Book # 3)

by Katherine and Stephanie Smith

Only book information available at this time.

Interest Level: 9 - 12 More in Series
Grade Level Equivalent: 7.5
Scholastic Reading Count: 600



Diary Of A Junior Year Volume 2

Only book information available at this time.

Interest Level: 9 - 12 More in Series
Grade Level Equivalent: 7.5
Scholastic Reading Count: 600



Testaments Of Courage: Selections From Men's S...

Only book information available at this time.

Interest Level: 9 - 12 More in Series
Grade Level Equivalent: 7.4
Scholastic Reading Count: 600
Accelerated Reader Quiz



Hickory Dickory Dock

Only book information available at this time.

Interest Level: 9 - 12
Grade Level Equivalent: 7.1
Scholastic Reading Count: 600



Troubling a Star

by Madeleine L'Engle

Only book information available at this time.

Interest Level: 9 - 12 More in Series
Grade Level Equivalent: 7.1
Scholastic Reading Count: 600



The Hero and the Crown
by Robin McKinley

Only book information available at this time

Intact Level: **9 - 12**
Grade Level Equivalent: **7.8**
Scholastic Reading Counts Quiz
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The Farthest Shore: The Earthsea Cycle
by Ursula K. Le Guin

Only book information available at this time

Intact Level: **9 - 12** *More in Series*
Grade Level Equivalent: **7.1**
Scholastic Reading Counts Quiz
Lexia Core Reading Quiz



Feeling Sorry For Celia
by Jacyln Monarty

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Intact Level: **9 - 12**
Grade Level Equivalent: **7.1**
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Lexia Core Reading Quiz



Donorboy
by Brendan Halpin

Only book information available at this time

Intact Level: **9 - 12**
Grade Level Equivalent: **7.7**
Scholastic Reading Counts Quiz
Lexia Core Reading Quiz



Enchantment
by Orson Scott Card

Only book information available at this time

Intact Level: **9 - 12**
Grade Level Equivalent: **7.5**
Scholastic Reading Counts Quiz
Lexia Core Reading Quiz



All Things Wise And Wonderful
by James Herriot

Only book information available at this time

Intact Level: **9 - 12**
Grade Level Equivalent: **7.2**
Scholastic Reading Counts Quiz
Lexia Core Reading Quiz



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Intact Level: **9 - 12**
Grade Level Equivalent: **7.5**
Scholastic Reading Counts Quiz
Lexia Core Reading Quiz



Proud Knight, Fair Lady
by Naomi Lewis

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Intact Level: **9 - 12**
Grade Level Equivalent: **7.3**
Scholastic Reading Counts Quiz

Sword Song

by Rosemary Sutcliff

Grade Level **9 - 12**
Grade Level Equivalent **7.9**

Common Core Reading Grade Level
Annotated Reading Guide

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Murder In Mesopotamia

Grade Level **9 - 12** **More in Series**
Grade Level Equivalent **7.9**

Common Core Reading Grade Level
Annotated Reading Guide

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Death On The Nile

Grade Level **9 - 12** **More in Series**
Grade Level Equivalent **7.3**

Common Core Reading Grade Level
Annotated Reading Guide

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Nemesis

Grade Level **9 - 12** **More in Series**
Grade Level Equivalent **7.1**

Common Core Reading Grade Level
Annotated Reading Guide

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The Beatles (Martin) by Marvin Martin

Grade Level **9 - 12** **More in Series**
Grade Level Equivalent **7.5**

Common Core Reading Grade Level
Annotated Reading Guide

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The Plague Tales

Grade Level **9 - 12**
Grade Level Equivalent **7.1**

Common Core Reading Grade Level
Annotated Reading Guide

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A.D. 999

Grade Level **9 - 12**
Grade Level Equivalent **7.8**

Common Core Reading Grade Level

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format at this time

Twilight Child by Sally Warner

Grade Level **9 - 12**
Grade Level Equivalent **7.1**

Common Core Reading Grade Level
Annotated Reading Guide

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Peril At End House

Grade Level **9 - 12** **More in Series**
Grade Level Equivalent **7.6**

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format at this time

Accelerated Reading Quiz
Accelerated Reading Quiz



Thornyhold
by Mary Stewart

Only book information available at this time

Interest Level: **9 - 12**
Grade Level Equivalent: **7.6**
Scholastic Reading Counts Quiz



Knockdown

Only book information available at this time

Interest Level: **9 - 12**
Grade Level Equivalent: **7.5**
Scholastic Reading Counts Quiz



Eiske: A Novel of the Kingdom
by Cynthia Voigt

Only book information available at this time

Interest Level: **9 - 12** [More in Series](#)
Grade Level Equivalent: **7.1**
Scholastic Reading Counts Quiz
Accelerated Reading Quiz



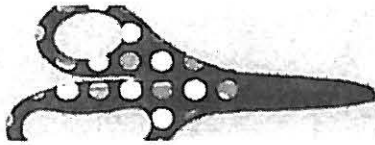
After The Funeral

Only book information available at this time

Interest Level: **9 - 12** [More in Series](#)
Grade Level Equivalent: **7.1**
Scholastic Reading Counts Quiz
Accelerated Reading Quiz

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Themes and Types

Diana Tixier Herald



Crime fiction, encompassing stories of detection, suspense, legal thrillers, and crime capers, is a huge category and probably the most popular genre in public libraries. Novels of detection tend to be written in series. The detective and the setting are what readers generally seek in books of this type. Suspense tales depend on the unexpected, the plot is of major importance to the readers and the atmosphere, and the feeling one has of impending disaster is also extremely important in this type. Legal thrillers often have recurring characters, but the plot is also a primary consideration. In crime capers, readers are often looking for quirky characters and intricate plotting.

Selected Classics

As one of the most established, plentiful, and diverse genres, Crime claims hundreds of classic titles and authors. The following list is just a sampling of the most prominent and still-popular authors of the genre. With the exceptions of Edgar Allan Poe and Wilkie Collins, the literary predecessors of crime writing (such as Sheridan LeFanu and Charles Dickens) are not listed here, but they are noted in this chapter's essay. Popular detective characters and groundbreaking titles that established new subgenres and themes in the genre are noted when appropriate.

Allingham, Margery. (Albert Campion, aristocrat).

Biggers, Earl Derr. (Charlie Chan series). (police detective).

Brown, Fredric. (Ed and Am Hunter, Chicago).

Cain, James M. *The Postman Always Rings Twice* (1934).

Carr, John Dickson.

Chandler, Raymond. (Philip Marlowe, Los Angeles, hard-boiled). (private detective).

Charteris, Leslie. (Simon Templar, "The Saint," Robin Hood type).

Chesteron, G. K. (Father Brown, Roman Catholic Priest, British). (unofficial detective—ecclesiastical).

Christie, Agatha. (Hercule Poirot, ex-cop; Miss Jane Marple, amateur, cozy). (unofficial detective).

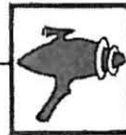
Collins, Wilkie. *The Woman in White*, 1860, and *The Moonstone*, 1868.

Creasey, John. (the honorable Richard Rollison, "The Toff," gentleman burglar, "the poor man's Lord Peter Wimsey"). (police detectives/police procedural).

Crichton, Michael. *The Great Train Robbery*. 1975. (crime/caper).

Doyle, Arthur Conan, Sir. (Sherlock Holmes and Dr. John Watson, cozy).

Ferrars, E. X. (Andrew Basnett, retired professor). (unofficial—academic).



Science Fiction contains a canon of novels and stories created throughout the history of the genre that avid readers know. Many newer stories are built on conventions that grew out of the traditions of the science fiction works that have gone before. While some of the subgenres, such as space opera, are well-established, and widely recognized as such; other categories (e.g., virtual reality, nanotechnology) are newer, seemingly less cohesive and more thematic. Still other categories represent blending of more than one genre—e.g., science fiction and romance. Nonetheless, these categories reflect distinct reading interests and preferences for SF readers, and are therefore represented in the following lists. Terms that describe historical developments in the genre, such as *cyberpunk* and *New Wave*, are of scholarly interest, but do not necessarily reflect today's reading interests. Thus, they are not used in the following schema, although they are described in the preceding essay. Readers interested in *New Wave* literature should refer to "The Future is Bleak" and "Social Structures" categories. Cyberpunk fans should check out the "Techno SF" section.

Selected Classics

Science fiction is a genre deeply rooted in its backlist, with classic titles commonly being reissued and re-read. There are so many science fiction classics that it is impossible to do more than provide a broad sampling here. Excluded from this list are precursors of the genre, such as Mary Shelley's *Frankenstein*, and Sir Arthur Conan Doyle's *The Lost World*. Also excluded are more contemporary authors, with titles published in the 1970s and after.

These exceptions are included in the chapter essay and/or the subgenre listings, where they are tagged as classics.

Asimov, Isaac.

Numerous titles, including:

Fantastic Voyage. 1966. (techno SF—nanotechnology).

I, Robot. 1950. (techno SF—robots, cyborgs, and androids).

Foundation series.

Bester, Alfred.

The Demolished Man. 1953. (psionic powers).

The Stars My Destination. 1956. (space opera).

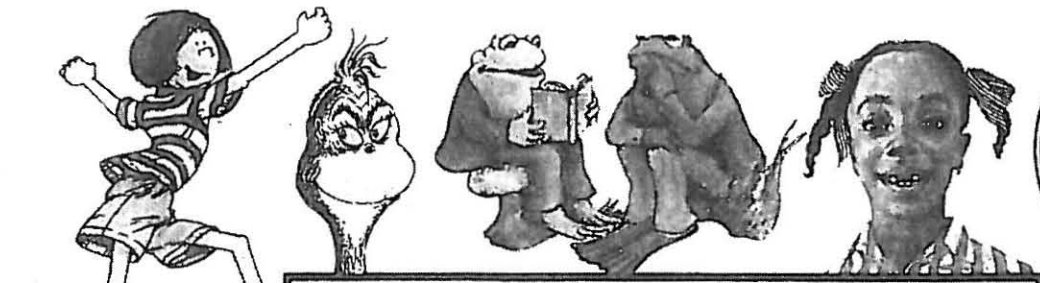
Bradbury, Ray.

Fahrenheit 451. 1953. (dystopias).

Martian Chronicles. 1950. (near future).

others.

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Dedicated with love to Autumn, Isabel, Rebecca, Graham,
Andrew, Naomi, Shayla, Tyler, Noah, and Emma
and to my students past and present

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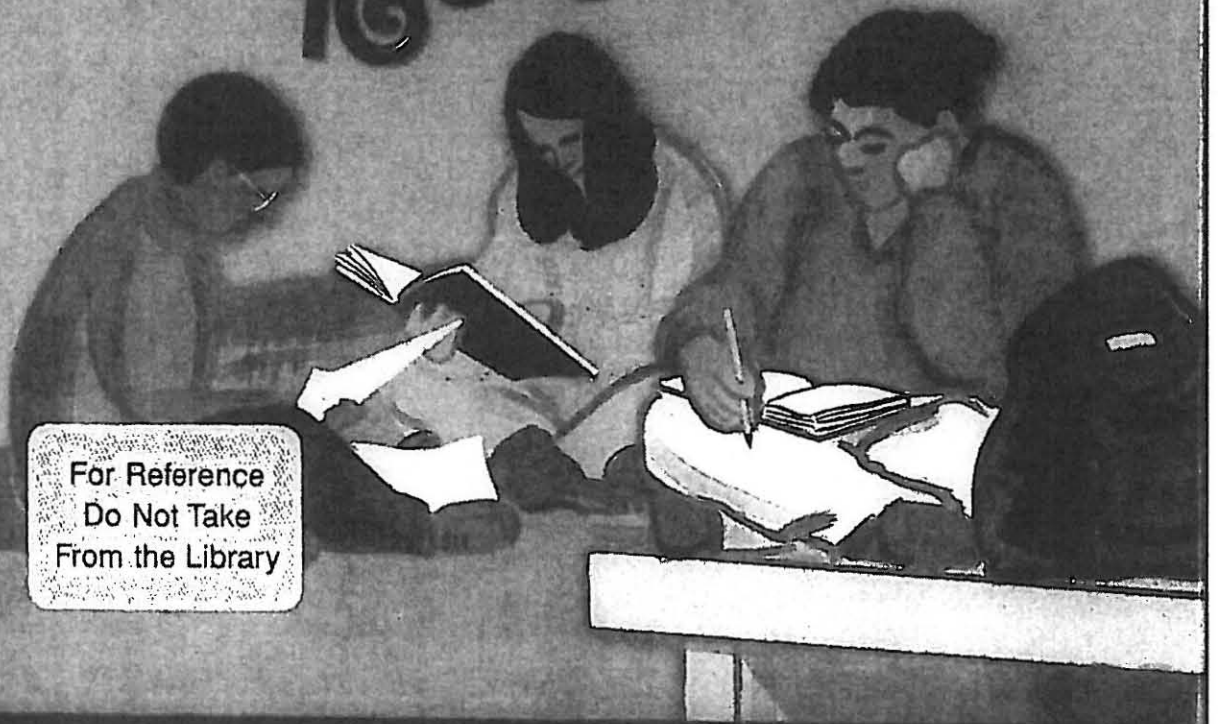
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